

Introducing Keith and Celia Rice-Jones, Jurors for Ceramics on the Edge 3



Our jurors for *Ceramics on the Edge 3* were Keith and Celia Rice-Jones of Wildrice Studio in Burnaby, BC. They were both trained in England and pursued teaching careers and independent paths with clay before coming together to share Wildrice Studio where they work with stoneware and porcelain clays fired in a gas kiln. While the backbone of their studio production is a range of domestic pottery, they pursue individual sculptural directions, though increasingly they work on collaborative pieces.

Their work references many cultures and often hints at ritual ideas. The same sculptural considerations go into every piece, lifting even the humble bowl into the celebratory.

Celia tends to work with the clay in the soft plastic state, pushing, pulling and teasing, while Keith's approach is more architectural, using stiffer slabs of clay. But whether the work is a monumental garden sculpture or a functional mug, the language is the same.

Keith and Celia exhibit both locally and internationally. You can see more of their work at wildricestudio.com.

A Message from the Jurors

It was an interesting and surprisingly difficult task to view and comment on such a wide range of work. We have submitted work this way ourselves so to be on the other end was very interesting, too. What is always ideal is to have the pieces and the artists in front of us, and we will be happy to talk more about the pieces when we are over for the show. So much about pots is tactile and we look forward to handling the pieces to add that dimension.

Our process was to view the pieces together and make our own comments independently before sharing them. There was a remarkable correlation of our perceptions and comments. In one case we wrote identical sentences! In a few instances some comments were added after discussion of the works.

Our choices of the pieces selected for the catalogue sometimes varied from the choice of the artist.

—Keith and Celia Rice-Jones



"Totemtoo" by Keith Rice-Jones



Oval handled bowl with ash glaze by Celia Rice-Jones