

Ceramics on the Edge 4 Submission Guidelines

Sunshine Coast ceramic artists are invited to submit work for Ceramics on the Edge 4, a juried show of innovative ceramic work that will be featured in July 2012 in the Doris Crowston Gallery of the Sunshine Coast Arts Centre. Two categories—established artists and emerging artists—will be judged separately, with the best of each category selected for inclusion in the show. The organizers will also prepare a catalogue for the show. Deadline for submissions is April 18, 2012. There is an entry fee of \$20.

The intent of this juried exhibition is to present the best innovative new work created by ceramic artists resident on the Sunshine Coast. Each artist will be represented by a set of objects that can be displayed within a 30-inch by 30-inch by 40-inch (h) space. As well as objects that can be displayed on plinths, artists are encouraged to submit work such as masks, tiles and plaques that can be wall-hung.

Artists may apply in one of two categories: **established ceramic artists** and **emerging ceramic artists**.

a. Established ceramic artists will be required to submit a CD containing not more than six photos of innovative work that is *representative* of the work they wish to exhibit. They will also be required to submit a description (not to exceed 300 words) of the distinctive ceramic processes (choice of clay, firing process, innovative glazing techniques, etc.) and the influences that inspired their work. Each entry must also include a portrait photo (at least 3 X 5 inches) of the artist.

b. Emerging ceramic artists will be required to submit a CD containing not more than six photos of work that is *representative* of the work they wish to exhibit. They are also required to submit a description (not to exceed 300 words) of the distinctive processes (choice of clay, firing process, innovative glazing techniques, etc.) and the influences that inspired their work. The entry must be accompanied by a portrait photo (at least 3 X 5 inches) of the artist.

All photos must be submitted on a compact disk (CD). Slides and/or prints will not be accepted for consideration. Photos must be on digital files that are at least 300 dpi in resolution and not less than five inches in width.

It is essential that the quality of the photos does justice to the work, showing it off to its best advantage. It is recommended that each object be placed in front of a neutral background to be photographed; it is also important to use extra light sources.

More tips on photographing ceramics are available on the internet. Artists may also consider taking their work to a professional photographer to get the best results.

Entries must be postmarked no later than Wednesday, April 18, 2012. (Entries postmarked after this date will not be juried.) Entries should be addressed to:

**Ceramics on the Edge,
Sunshine Coast Arts Centre,
Box 1565,
Sechelt, BC
V0N 3A0**

Alternatively, your entry may be delivered in person to the Sunshine Coast Arts Centre on Trail Avenue at Medusa not later than Wednesday, April 18, 2012, at 4:00 pm. Please check for open hours.

Artists will be notified no later than May 18, 2012, if their entries have been accepted. At that time they will receive further instructions on how, when and where to deliver their work for the show.

If you have questions that are not answered above, please email contact@ceramicsonedge.com

APPLICATION FORM ON NEXT PAGE

Entry form for Ceramics on the Edge 4, July 2012:

(Please print or type.)

Name:

Address:.....

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Telephone:

E-mail address:

Category: (check one)

Established ceramic artist

Emerging ceramic artist

Check-off list for items that must be included with this entry:

- 1. A 300-word description of the process the artist underwent to create the work to be juried. (See above for the kind of information that should be included in this description.)**
- 2. A CD containing photos of work.**
- 3. A portrait photo (at least 3 X 5 inches) of the artist**
- 4. Submission fee of \$20.**